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Students involved in English Together meet in the Pine Room of the Memorial Union. The group meets at 5 p.m. every weekday.

Alec Giljohann/Iowa State Daily

ENGLISH TOGETHER

Working together to break the barrier

By Jacey.Goetzman
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In 2002, Sonia Faiferlick decided she wanted something to eat. The sandwich shop in Virginia where Faiferlick lived was a few blocks down from the house of her godmother – an easy trek, Faiferlick decided. It was when she arrived that she realized the trek may not be so easy.

“I said to [the worker,] ‘I want a sandwich,’ but my English was very poor. That was the first time when I [came] to the U.S.,” Faiferlick said.

The worker asked her what kind of bread. Here, the problem began to blossom. Faiferlick didn’t have the vocabulary to explain exactly what she wanted. Instead, she attempted to answer in an alternative way.

“With my finger, I [pointed] and I [said], ‘I want that one.’ And she told me, ‘What?’” Faiferlick said.

The worker didn’t understand her Spanish; Faiferlick didn’t understand her English. So, Faiferlick continued pointing.

“[And as I pointed for] the tomatoes, and for the onions, she [started] laughing about me. She called to her co-workers, and [said,] ‘Hey, look at this!’” Faiferlick said.

Faiferlick said in that moment, though she didn’t understand English, she knew they were laughing at her.

“She made me feel like I was like an animal,” Faiferlick said.

Between the glass case that separated her and the worker, Faiferlick discovered a much larger barrier: language.

English Together, an Iowa State program where native English speakers converse with non-native English speakers, is helping to eliminate those problems.

But at this time, Faiferlick wasn’t in English Together. English Together wasn’t even a program. She was only a traveler from Peru.

Four years later, Faiferlick would move to the United States with her then-husband and settle in Fort Dodge, Iowa. In the city, six years after her first visit, she would experience a similar encounter.

A Peruvian, born and raised, Faiferlick is not used to winter. She knew she had to get body lotion to counteract her dry skin, and so she headed to the mall – but not before practicing her English.

“Always, I worry [...] ‘How is my English?’ So, to make sure that I [could talk to] someone, I [asked] my teacher from my [English as a Second Language (ESL)] classes,” she said.

On a piece of paper, Faiferlick asked her teacher to write down the sentences

she needed to ask at the mall. Her teacher complied.

“I [repeated] and I read the sentences like, 10, 20 times ... to make sure that I [had] [a] better pronunciation so they [could] understand me and [wouldn’t] have a hard time,” Faiferlick said. “I [don’t like] to give people a hard time.”

At the mall, Faiferlick would repeat the same sentence, coming from the same piece of paper that she carried with her to the mall. She asked the salesperson if she had a body lotion. The salesperson said she didn’t understand Faiferlick; Faiferlick said that she needed a body lotion. Once more, the salesperson didn’t understand her.

Faiferlick, asked to repeat herself, did so.

“The salesperson told me that she [didn’t] understand and she [walked] away from me,” Faiferlick said.

Her actions held a large impact on Faiferlick.

“I remember. That was [...] very bad. So, I [left] the store, and I [got] into my car,” Faiferlick said, “and I [started] crying. Because I [felt] that person [did not] want to give me the time [...] so I called my friend [and told her what was going on].”

ENGLISH p8



Emily Barske/Iowa State Daily

StuGov Sen. Roberto Ortiz reads a resolution Wednesday regarding Iowa State becoming a sanctuary campus.

StuGov discusses sanctuary status

By Danielle.Gehr
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Student Government debated a resolution Wednesday that includes Iowa State declaring itself a sanctuary campus.

Sen. Roberto Ortiz proposed the resolution titled Support for Deferred Action for Childhood Arrival (DACA) Students and Students with Lack of Documentation with the support of eight other members of Student Government. The vote was ultimately delayed for one week.

“This is just an extension of protecting the students that we serve,” Ortiz said.

The bill also calls for students, whether documented or not, to be given equal opportunities regarding admission to the university.

The resolution states that “if the federal or state government seeks the deportation of these students that Iowa State University does everything in its power to ensure the continued success of these students at Iowa State.”

The bill also cites that 750,000 young, undocumented individuals have benefitted from DACA by receiving work permits and deportation relief.

One senator asked Ortiz if he believes that there could be negative repercussions if Iowa State declares itself a sanctuary campus. Ortiz responded yes.

One of President Donald Trump’s first actions in office was to cut federal funding to sanctuary cities around the U.S. Sanctuary campuses could see similar cuts.

Senior Vice President for Student Affairs Martino Harmon attended the meeting and commented on the administration’s role when it comes to DACA and the immigration ban.

“Just so you know, we are in active battle

STUGOV p8

Career fairs overflow with opportunity



Abigail Schafer/Iowa State Daily

Ashley Nogel, junior in event management, meets with employers at the People to People Career Fair on Wednesday.

Companies seek out talent for full-time jobs, internships

By Nic.Wackerly
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Fans of Iowa State athletics know the excitement that can take place at Hilton Coliseum, but on Wednesday, Hilton provided a very different type of excitement as students connected with potential employers at the spring 2017 Business, Industry and Technology Career Fair.

More than 150 companies attended the career fair, which provides an opportunity for students to discuss full-time employment as well as internships or cooperative education opportunities. Companies recruited for positions not only in the Midwest but also nationwide and worldwide.

“We have a whole program dedicated to hiring college graduates, especially in supply chain management and industrial engineering, so we look for schools that have those majors,” said Jared Bowersock, a corporate recruiter for DSC Logistics. “We have been coming [to

Iowa State] for at least the last four or five years.”

Companies were looking to recruit college graduates directly and provide the necessary training on the job.

“Our company hires a lot of people directly out of college, we have a very extensive training program that they go through and it is one of the reasons that we come to such an event,” said Ed Meador, senior sales executive for C.H. Robinson Worldwide, Inc.

But the companies at the career fair are only half the equation. Students attend to network and find the correct fit for a professional career.

“I graduate in May, so my motivation is finding a job and being able to network with companies and get my foot in the door,” Chase Rey, senior in finance and supply chain management, said. “The biggest thing was finding a company that I had interest in for a career, but also finding a company that is going to suit me location-wise as well.”

The career fair can be essential for senior students

trying to find an employer. But it can also benefit younger students who are trying to find a career that interests them, and the fair provides an opportunity to communicate with professionals.

“I’m still in the process of discerning what I want to do as a career,” Will Franke, sophomore in marketing, said. “It is a good way to practice what I want to say, how I want to act and how I want to present myself.”

The representatives at the career fair can interact with hundreds of students. Bowersock and Meador provided some advice for the future to make sure that one leaves a good impression.

“Just come prepared, have plenty of résumés on hand, be willing to describe your prior experience,” Bowersock said. “If you are looking for positions in supply chain management, then be able to explain why you chose supply chain management.”

Meador said to dress professionally, give a firm handshake, look people in the eye and project confidence.

Students make case for employment

By Ali.Weaver
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Whether you’re looking to become a police officer, a hotel manager or even to apply to law school, the Scheman building was the place to find opportunities in a number of fields.

On Wednesday, Iowa State students searched for internships, jobs and other opportunities from more than 100 companies, graduate schools and other organizations at the People to People Career Fair.

From noon until 6 p.m., students presented their accomplishments to potential employers in hopes that

they would be the lucky undergraduate to be given an interview and, hopefully, a job.

One of these prospective students was Renu Sudapalli, senior in economics at Iowa State. She expressed that her nervous disposition when she entered her first career fair was quickly diminished by the very friendly and open company representatives.

Her advice to first-timers would be to avoid getting discouraged and to be OK with doing a couple of practice runs.

These professionals advised and encouraged students to talk to as many employers as possible

when exploring the career fairs and to be prepared with a set of questions to ask.

Employees are, in these representatives’ views, looking for well-spoken, confident and academically-driven students.

Officers from the Omaha Police Department agreed, but noted that they are also looking for students with genuine interest in what they are pursuing.

Students with a positive attitude, a past of good work ethic and educational prowess were sure to impress. These qualities, the employers expressed, are the reasons they return each year to Iowa State.



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Weather provided by ISU American Meteorological Society

POLICE BLOTTER

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

Feb. 7

An officer initiated a drug related investigation at the Armory Building at 12:50 a.m.

An officer initiated a drug related investigation at Armory Building at 12:50 a.m.

Officers checked on the welfare of an individual at Friley Hall at 12:59 a.m.

An individual reported being harassed at Student Services Building at 1:24 p.m.

An officer investigated a prop-

erty damage collision at S. 16th Street and University Boulevard at 5:36 p.m.

Alexandra Marie Biedendach, 19, of 204 Beach Road Unit 817, Ames, Iowa, was cited for possession of drug paraphernalia and possession of a controlled substance at Maple Hall at 8:48 p.m.

Magdalena Matloub's conviction was expunged May 17, 2016, by the Iowa District Court for Story County. She was arrested and charged with public intoxication in 2014.

CALENDAR

Feb. 9

Pop-up Art Sale: 10 a.m. to 2 p.m. at University Book Store entrance. Support local artists and give an original gift of art to your Valentine. Visit our pop-up booth outside the University Bookstore at the MU.

Youth Program: Caterpillar Club: 10 a.m. to 11 a.m. at Reiman Gardens. Join us weekly this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme. Materials are intended for children ages two to seven years old, and all children must be accompanied by an adult.

Brown Bag Lecture: 12 p.m. to 1 p.m. at Reiman Gardens. Bring your lunch to the Gardens and enjoy a nature-based education program relating to the 2017 theme, Water. Topics range from gardening interests to current local science research, to holiday decorating, and more. Attend each month and experience a new topic presented by local and regional professionals and lecturers.

Training: Youth program leaders and administrators: 1 p.m. to 3 p.m. at 1020 4-H Extension Building. Information for youth program leaders, administrators and student organization officers regarding youth-related policies, procedures and forms for successfully conducting youth programs at ISU.

Pretty Papers Class: 6 p.m. to 8 p.m. at The Workspace. Make your own gorgeous decorative papers that can be used for cards, collages, bookbinding, scrapbooks, or even as framed art. Cost: ISU \$35, Public \$45.

Cyclone Cinema: Doctor Strange: 7 p.m. at Carver Hall 101. The Student Union Board presents Cyclone Cinema! Showings are FREE in Carver 101 at 7 and 10 p.m. every Thursday, Friday, Saturday, and Sunday.

Felted Scarf Class: 7 p.m. to 9 p.m. at The Workspace. Upcycle wool sweaters into wearable art that's also good for the environment. Cost: ISU \$30, Public \$40.

Landlady w/ Basin: 8 p.m. at the M-Shop. Schatz leads Landlady, the Brooklyn five-piece whose 2014 Hometapes debut, Upright Behavior, boldly disrupts the notion of genre and reveals the soulful and continually-resonating work of Schatz and core band members Ian Chang, Ian McLellan Davis, Booker Stardrum, and Will Graefe, as well as a cast of NYC-based contributors gathered from Schatz's tandem walks of life as a solo musician, improviser, organizer, collaborator, promoter, and writer. Cost: \$7 Students/ \$10 Public.

Lecture: Linguist and cultural preservationist Daryl Baldwin: 8 p.m. at Sun Room, Memorial Union. "Linking Language and Well-being from a Myaamia Perspective." Daryl Baldwin, a 2016 MacArthur Fellow, is a linguist and scholar reviving the linguistic, cultural, and intellectual heritage of the Miami (Myaamia) nation. He directs The Myaamia Center, a unique tribal-academic partnership between The Miami University of Ohio and the Miami Tribe of Oklahoma.

Feb. 10

Indoor Track and Field: All day @ Lied Center. Iowa State Classic.

Pop-up Art Sale: 10 a.m. to 2 p.m. at University Bookstore entrance at the MU. Support local artists and give an original gift of art to your Valentine. Visit our pop-up booth outside the University Bookstore at the MU.

Open forum: Chief of police finalist: 2:50 p.m. to 3:50 p.m. at the Gold Room, Memorial Union. The last of four finalists for Iowa State's assistant vice president-chief of police post will be announced on Feb. 9.

Walk-In Paint Your Own Pottery: Date Night: 4 p.m. to 8 p.m. at The Workspace. Bring a friend and get two for one studio fees tonight. Cost: Studio fee (\$4 ISU, \$5 public), plus cost of bisque.

All events and descriptions of the Iowa State events page at events.iastate.edu.



The campanile, shown in winter, is rich with Iowa State history and tradition.

Campanile rings with history

By Ian.Steenhoek
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The Campanile was finished in 1898 and is a memorial to Margaret Stanton. The gift was from her husband Edgar W. Stanton in honor of her passing.

The Campanile stands 110 feet tall with more than 50,000 bricks. It has 50 bells, and there are daily concerts every day classes are in session starting at 11:40 a.m. This instrument is called the carillon and is played by music professor Tin-Shi

Tam. Students can even take lessons and learn to play the carillon. Requests are taken Fridays. The bells also ring every 15 minutes and on the hour.

The tradition known as Campaniling is very popular. It happens when two lovers kiss under the tower at the stroke of midnight.

Edgar W. Stanton was born in 1850 and was part of the first graduating class at the Iowa Agricultural College in 1872. According to the Special Archives, Stanton filled many positions in his 50-year residency on campus. These

include student, chairman of the economics department, professor and head of the math department, secretary of the Board of Trustees, vice president, dean of the Junior College and president.

Margaret Macdonald Stanton was Edgar's first wife. She was Iowa State's first dean of women. She died July 25, 1895. Edgar later remarried Julia Wentch. After his death in 1922, she and their children requested that 26 more bells be added to the Campanile. Read more about the Campanile online.

Iowa State Dates profiles

By Page Stanberry
@iowastatedaily.com

Last Tuesday, the Iowa State Daily hosted the first Iowa State Dates. We had three couples compete for a free Valentine's Day package sponsored by Hy-Vee Market Grille, The Loft, Riddle's Jewelry and Cookies Etc.

The couples were asked about how they met and what they like to do with each other.

Couple: Nick Lafrenz and Michael Tallon
How long have you been together? Seven months.

How did you meet? We met at a 4th of July party in the Yellow Ghetto apartments.

Favorite thing to do when you guys hang out/go on dates? We like to build things and hunt for ghosts.

What made you decide to go on Iowa State Dates? Nick follows the Iowa State Daily on Facebook and saw that we could win a prize.

Couple: Emma and Seth Miller

How long have you been together?

We have been married since October 2016.

How did you meet?

We met at the Cyclone Martial Arts club.
Favorite thing to do when you guys hang out/go on dates? We love to go on dates at our favorite Italian restaurant, +39.

What made you decide to go on Iowa State Dates? Emma saw that there was a chance to win a date, and we decided to do it because we don't have Valentine's Day plans.

Couple: Savannah Trefftz and Andrew Smith
How long have you been together? Two years and two months.

How did you meet? We met on Tinder.

Favorite thing to do when you guys hang out/go on dates? We love to hang out with our dog and go to the dog park.

What made you decide to go on Iowa State Dates? Savannah saw an article at school and thought it sounded fun.



HannahJoy McNeal/Iowa State Daily

POSTERS FOR PROTESTS

Students gather in the Multicultural Center to make signs for the Hoodies and Hijabs and Academics United Protest Wednesday. The protests will take place at the Agora Thursday.

DIGITAL CONTENT

NEWS

NEED TO KNOW: CAREER FAIR

What do people need to have in hand when they attend a career fair? Check out our article online at iowastatedaily.com or @iowastatedaily.

LIFESTYLE

MICHAELA THOMPSON PROFILE

We featured local Ames artist Michaela Thompson who was featured on the Daily Lounge on Monday evening. Check out profile online.

MULTIMEDIA

PHOTOS: HOODIES AND HIJABS

Check out our photo gallery of the #Hoodies-andHijabs rally on Thursday afternoon online at iowastatedaily.com or on Twitter @isdphoto.

NEWS

PRESIDENTIAL ELECTION UPDATE

Not sure who is running for Student Government? Check out our story online for a rundown of all the presidential candidate's platforms.

MULTIMEDIA

SIGN MAKING GALLERY

Check out our photo gallery online at iowastatedaily.com of Iowa State community members making signs in preparation of the rallies Thursday.

NEWS

STUDENT SENATE RECAP

Miss the Student Government meeting Wednesday evening? We have you covered. Go online at iowastatedaily.com to see what happened.

NEWS

STUDENTS SHARE WINTER STORIES

Going to school in the Midwest forces students to be friends of the winter. This season can be brutal, but it allows us to make lasting memories in the snow. Go to iowastatedaily.com to read students personal stories on dealing with Iowa winters and mishaps that may have happened.

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

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PERIODICALS POSTAGE



Jill Pruetz, anthropology professor, has studied chimpanzees in a savanna habitat in Senegal for 16 years. She focuses on different habitats, as well as how ecology changes their behavior. Most recently, Pruetz wrote a paper on a rare event about an alpha male chimpanzee's death.

Professor studies brutal chimps

By Sheikh.Jallow
@iowastatedaily.com

Jill Pruetz, professor in anthropology, and colleagues witnessed a tribe of chimps brutally kill and cannibalize their former alpha chimpanzee, Foudouko, in 2013.

Since 2001, Pruetz has been part of a study on the Fongoli Chimpanzee Project in Senegal, Africa. Her work is to observe how chimpanzees living in the savannah of Senegal deal with the harsh environment. The purpose of the study will hopefully provide insights into how the bipedal primates survived in similar conditions.

After witnessing the rare killing of Foudouko, Pruetz said, "It was horrible to see someone desecrate a dead body."

Five years earlier, Foudouko was exiled from his group. During his exile, he lived alone, which was quite rare for a chimpanzee. They are thought to be social animals, settling in groups.

Foudouko received some sympathetic interactions from fellow loyal friends, Mamadou and David, who both held high ranks within the group. His visits, though from a reasonable proximity, became more frequent.

"We would see him maybe once a year. He would just be there, hiding in

the grasses. And we thought we should write about that because you don't hear about this," said Pruetz.

Driven by his loyal allies like Mamadou, Foudouko began to close in and regain his title. Pruetz admitted that in usual cases, alphas that are deposed sometimes return, but concede their former ranks.

"No matter how strong they are they come back low because all the other males will join together to make sure of it," said Pruetz. "Foudouko had the top two high ranking chimps as his allies. He was really trying to come back high. They used to chase him, we use see them chase him out."

A video feed conducted by her team captured the brutality of the incident. Amidst a gang of chimpanzees, laid the corpse of Foudouko, ravaged by bite marks and claws. His body was cannibalized by mainly females which raised more questions to the rationale behind the brutality.

"That night, we never heard anything like it," Pruetz said. "As primatologists, we tend to look at similarities and try to identify with them, that's why we study chimps. We think that our lineage split from the chimpanzee lineage about six or seven million years ago. That sort of brutality, fortunately, I have never seen that in a person."

In order to reconcile the violence and emotions Pruetz and her team witnessed in the chimps, she decided to speak with an expert from Senegal's neighboring country, The Gambia. Unfortunately, cases like these rarely occurred, and the variables that could have been potential suspects causing the incident were too many.

"Personally, I suspect it was partly competition, but then partly retaliation. It's hard to say," Pruetz said.

However, one thing was for certain: Foudouko's reign was tyrannical.

"Foudouko was an aggressive alpha," added Pruetz. "The males were frightened of him even after he died. They came back and they could smell where we had set him down before we put him in the grave. They were so nervous so they seemed to think that he survived."

The aftermath of the incident took a toll on Foudouko's loyal ally, Mamadou, who suffered attacks from a younger male a day after the incident. Within less than a year later, the group ostracized Mamadou. Fortunately, Pruetz and her team are collecting fecal samples to conduct genetic testing in order to trace his whereabouts.

"It must have been two years since we saw him. It seems like he is out there somewhere," said Pruetz.



Ryan Bretol/Iowa State Daily
Krista McCallum Beatty, candidate for director of the International Student and Scholars Office, shares her goals for the office Wednesday.

Open forums end for ISSO director

By Nik.Heftman
@iowastatedaily.com

Wednesday morning marked the final of three rounds of open forums for director of Iowa State's International Students and Scholars Office (ISSO).

Krista McCallum Beatty, director of international student and faculty services at Ohio University in Athens, presented her case for the position.

Beatty's presentation was centered on campus community and climate. Beatty said it is important for a campus' community to not get stuck on the "international aspect" of the terms "international student" and "scholar."

"We would work with the [campus] community to help them understand the international community," Beatty said. "All students need strong academic interactions."

Beatty continued by saying that international students and scholars need a sense of belonging. She said that as director, the ISSO would seek to "normalize" the Iowa State experience of international students and scholars.

"We are leaders in developing an internationally diverse campus," Beatty said.

Her presentation further delved into the realm of integration. In her experience, Beatty said international students and scholars tend to interact with one another more often than the majority student population.

Beatty continued on the importance of integration, stating that the focus should not solely be the academic success of international students and scholars, but assisting them in developing lifelong intrapersonal relationships as well.

Partnership and collaboration were other points of importance in Beatty's presentation. These partnerships included collaboration with academic programs, international programs, student affairs and university programs.

"We're bringing the best and brightest students and scholars from around the world," Beatty said. "Let's partner with them as well."

Beatty pitched the idea of a campus response team to address a number of issues for international students and scholars. She also said her office would develop resources to help international students and scholars understand the academic culture of Iowa State.

Beatty's top priorities for the ISSO included institutional compliance, student and scholar advising, staff development and programming for international students and scholars.

She stressed the importance of hosting an adequate orientation, though she added that orientation starts prior to a student's arrival. Beatty would also install programming that

ISSO p8

Proposed legislation would halt minimum wage increases in Iowa, several counties

By Emily.Hammer
@iowastatedaily.com

Early Wednesday, House Rep. Jake Highfill proposed legislation that would keep local governments from overstepping on labor issues.

Titled House Study Bill 92, the bill would refuse local governments the ability to set their own minimum wage standards and remove recent increases.

HSB 92 is currently in a subcommittee of the House Local Government Committee but has not progressed any further.

In four counties across Iowa, the minimum wage is higher than the state and national minimum wage of \$7.25 per hour.

Polk County's is set to be raised to \$10.75 per hour by 2019 and will be the highest minimum wage in Iowa.

This is under the presumption that the recently proposed bill to remove all local minimum wage increases does not pass.

Highfill said that it was not his intent to take control away from local



Courtesy of Wikimedia Commons

House Rep. Jake Highfill's proposed legislation to prevent local governments from increasing minimum wage would affect four counties in Iowa, including Johnson, Linn, Polk and Wapello.

cities in Iowa that have raised their minimum wage above the state's.

In Iowa, companies grossing less than \$300,000 per year are not required to pay employees minimum wage. Tipped employees can be paid 60 percent of the legal minimum wage.

If enacted, minimum wage increases in Johnson, Linn, Polk and Wapello counties would be removed immediately and the minimum wage would return to \$7.25.

The bill would also apply to any

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Summer/Seasonal Positions Available A variety of summer (3-4 months) and seasonal (4-9 months) positions available, working for the City of West Des Moines Parks and Recreation and Public Services Departments. Postings periodically updated.

Linking Language and Well-being
from a Myaamia Perspective

Daryl Baldwin, a 2016 MacArthur Fellow, is a linguist and scholar reviving the linguistic, cultural, and intellectual heritage of the Miami (Myaamia) nation.

Baldwin will be joined by Haley Strass, a graduate student in counseling psychology at Iowa State and a member of the Miami Tribe of Oklahoma, to discuss their joint project on learning within an indigenous knowledge system.

Daryl Baldwin

Thursday, February 9, 2017
8 pm – Sun Room, Memorial Union

Sponsored by: American Indian Studies Program, Communication Studies Program, Linguistics Program, Psychology, Sociology, World Languages & Cultures, Committee on Lectures (funded by Student Government)

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Columnist Wright argues Trump's recent efforts to deregulate the financial sector might be an opportunity for meaningful change, but also for regression.

Financial executive order provides for uncertain future

This isn't necessarily a bad thing. The Dodd-Frank Act is the product of an often repeated and certainly necessary act of government responding to financial collapse with regulatory

Furthermore, Alan Greenspan,

Hopefully this results in well-researched, trustable reform. This could be the start of something very regressive, or the opportunity to bring a large, necessary and flawed piece of legislation full circle.

Leath responds to ban, calls for unity

Initially, the university's focus was on providing immediate

I recognize that many others in our community have been impacted by this order and other social and political issues. Many Cyclones are concerned for themselves, their families, classmates and colleagues. They are uncertain of their future on campus and in our country. As president, I value these concerns. I understand how frustrating it is to have many ques-

As our university and the

Sincerely,
President Steven Leath

A group of people, including a woman in a white beanie and a man in a pink beanie, are holding a large sign that reads "NO MY PRESIDENT UNFIT LEAD". They are outdoors, and the sign is held in front of them.

A group of students will take to Iowa State's campus Thursday in protest of the new administration's political agenda.

For someone who is affected by such a ban, just being supported helps them get through the stress and the hardship of the moment.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Freshman emerges as standout

By Ben.Visser
@iowastatedaily.com

In a tumultuous time surrounding Iowa State wrestling, a true freshman stands as the steady rock the program needs.

On Thursday, Iowa State's 141-pound Kanen Storr announced via Twitter that he would remain a Cyclone. The announcement came just two days after Iowa State coach Kevin Jackson announced he would resign at the end of the season.

"I have a lot of things going on here outside of wrestling," Storr said. "The church here, Cornerstone, has been a big part of my life. I'm pretty committed to a girl here, my teammates — it's like I have family out here. I want to stay committed here and I feel no matter who the new coach is, as long as I work as hard as I have been, I can have success."

Storr is a part of Jackson's prized 2016 recruiting class. Iowa State was Jackson's first collegiate coaching job, so the recruiting side of it had an inherent learning curve.

Jackson backed up his top-five 2016 class with the No. 2 class in 2017. He and his staff just figured out what they needed to do.

"We got our hands on two classes that will allow us to really showcase what we're about as far as coaching and teaching technique," Jackson said. "That's disappointing to not have that opportunity to not only coach these kids in the collegiate season."

"Most of the kids that we recruit or have recruited have aspirations to be World and Olympic champions and to not spend that next eight years with them in pursuit of that goal is a little disappointing."

Storr is one of those wrestlers who has Olympic potential, and it was on display last weekend at the Dave Schultz Memorial.

He beat two All-Ameri-



Iowa State freshman Kanen Storr wraps up his opponent during a match at the Harold Nichols Cyclone Open on November 13, 2016.

Jack MacDonald/Iowa State Daily

cans, including NCAA finalist and former Oklahoma State wrestler Josh Kindig at the senior level freestyle tournament.

Both of those wrestlers are in the top-five in the United States at the 61-kilogram weight class.

"I felt like I competed really well," Storr said. "Honestly it was probably the best I've ever wrestled — that's the way I felt. I competed good, wrestled tough and I gained a lot of confidence after competing at the Schultz. I beat the NCAA finalist, beat some All-Americans [and] beat some international guys. I've never felt better about

myself, the way I compete."

Storr made a splash early in the season wrestling impressive tournaments at Grand View and the Cyclone Open. But as the season has progressed, so has Storr.

At the Midlands, Storr took fifth place. He beat ranked opponents Luke Pletcher and Colton McCrystal.

Storr also took No. 5 Anthony Ashnault to the edge, losing 2-1 on a riding time point.

"After every competition this season so far I feel like I've gotten tougher and learned a lot — confidence is at an all-time high right now," Storr said.

His teammates are recognizing Storr and his ability too. Senior leader Earl Hall is handing the reigns over to the freshman.

"Kanen wrestles to the best of his ability and he's been the voice here to be honest with you," Hall said. "I haven't been saying much. When you have this young guy in the room being the voice, being the action, being a leader — I love it. It makes me step back like, 'Hey, this is about to be your team. Somebody has to do it rather than me doing it all of the time.'"

"Kanen is going to be great for the program, I'll tell you

that much."

At the beginning of the season, Storr was afraid to lead because he was the new freshman who didn't have any accolades. But as the season went on, Storr cemented himself as not only one of the best wrestlers at Iowa State but also as the best redshirting freshman in the nation, according to the Open Mat.

"I feel like I'm one of the hardest workers in the room," Storr said. "I have things to back it up now to be more of a leader. I believe I can lead this team to be tougher and have more success on my part. The coaching is going to have a

big part of it, but I'm going to do the most I can to lead these guys."

He's also doing the most he can to keep the team together.

He's talking to the guys in the room to make sure they're staying at Iowa State. And Storr's talking to the incoming class.

"I've talked to them a lot like, 'Hey, if you come and work hard, we're going to be something special like I've told everyone else,'" Storr said. "Trying to get them to believe in the program like I did. I can encourage them, but I can't make their decision for them."

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IOWA STATE UNIVERSITY
Department of Residence

Landlady brings unique style to M-Shop

By Kyle.Cravens
@iowastatedaily.com

Indie-psychedelic band Landlady has been writing and performing music since 2011.

The Brooklyn, New York, natives are currently touring for their new album, “The World Is a Loud Place” (2017). Although previous album “Keeping to Yourself” (2011) and EP “Heat” (2015) gained the group attention and a loyal fan base, “The World Is a Loud Place” marks a turning point.

Its creativity is at a pinnacle, and the sounds and art associated with the band are unique and intriguing. Intentional or not, Landlady is very distinguishable in the indie scene, perhaps due to contrasting melodies, differing tempos and the vocal stylings of front-man Adam Schatz.

The five-piece band has never been shy to express its affection for experimental sound. It strives to expand human experience through music.

Schatz is the singer and visionary. He has been in numerous bands over the years, including Vampire Weekend. Schatz has been at the fore of the group for some time, and his experiences in music fuel his desire to share Landlady’s message with the world.

Musical “heroes” for Schatz include Wilco, Randy Newman, Nina Simone, Donny Hathaway and The Beatles. Landlady draws inspiration from these well-known artists, but it also draws from its peers.

“Our friend’s bands for sure inspire us constantly,” Schatz said. “We all get to see each other play and feel the challenge to keep getting better. Ava Luna, Xenia Rubinos, Celestial Shore...”

Landlady is a product constantly improving and changing, learning from other acts and fans. Schatz spoke of being influenced by bands like Wilco and The Beatles, as those bands dabble in experimental music just as Landlady does.

Schatz generates much of the music, at least in the beginning, compared to the other four Landlady members: Ian Chang, Will Graefe, Ian Davis and Booker Stardrum.

“The songs start with me, usually at a piano,” he said. “I never take the songs fully to the finish line before bringing them to



Courtesy of Missing Piece Group

Indie-psychedelic band Landlady will perform at 8 p.m. Thursday at the Maintenance Shop.

the band, because I fully trust and expect everyone to tackle the material with really strong and exciting ideas.”

Every member of the group has something to add to the creation of songs.

“We just pounce on the songs together,” Schatz said. “Sometimes I have arrangement concepts in mind and we start there, sometimes I have no idea and we see where the song takes us. Melody, lyrics and chords usually start with me, and the individual parts are a group effort. Everyone is so talented and full of good humor, which is essential to the process.”

Numerous artists today draw lyrical inspiration from past experiences or storytelling, and Landlady is no exception.

“Everywhere and everything can end up

in a song,” Schatz said. “I have a master lyric sheet that I put any and every idea into, and sometimes those make it into songs. Other times, it’s not until the guts of a song are written that I can start singing and have words begin to shape.”

Schatz often expands beyond the experiences.

“They’re usually a blend of fact and fiction, disguised on purpose, maybe in the name of mystery, maybe in honor of poetry, or maybe because that’s the most fun for me,” he said.

Schatz plays multiple instruments, but he is fond of a few, especially when it comes to putting a song together.

“I nearly always write on the keyboard, either piano or Wurlitzer usually,” he said.

“Every so often I sit down on the drums or at the bass just to let my own limitations on those instruments draw a different idea center out of me. I really can’t write on guitar. I play decent guitar, but it’s not one that I go to for writing.”

The newest album is unique for more than just its music.

Every song has a gif that was picked to be associated with it. Fans are encouraged to stare into these designs and, along with the music, interpret a deeper meaning. This idea aids in the psychedelic nature of the music.

Schatz revealed the origins of the idea.

“The brains behind Hometapes, the record label who put out this and our last album, were big fans of Jesse Jacobs, the comic artist,” Schatz said. “He’s made some incredible books, and we used some of his artwork for our ‘Heat’ EP.

“Early last year Hometapes asked him to make a poster for a show we were playing, and he used the same aesthetic that became the album artwork. And he made it move. But it naturally evolved into being an animated gif album cover. And then it became a different gif for every song.”

The gifs take the place of traditional visuals and videos that accompany songs and albums.

“Rather than make one music video, we went for 13 visual loops,” Schatz said. “And you can get lost in them. You can stare for an hour and the colors and shapes will develop. It feels exciting to have artwork as dynamic as the music.”

It is also important for the band to come out with vinyl versions of its music. The gifs are included, this time just pictures. This level of fan service is extremely valued, especially considering how vinyl was the medium for artists of the past.

“It feels great to make something tactile, and vinyl still sells on the road,” Schatz said. “It’s big and bold, and especially with killer artwork, it gives fans something to hold. I like being tethered to the past and connected to how my heroes released music.”

Schatz’s favorite songs to perform change as new ones make it into the live set. “Cadaver” and “Haymaker” are the ones he currently looks forward to perform during concerts.

Landlady will be at the Maintenance Shop at 8 p.m. Thursday.

Coin to bring indie pop music to Iowa State

By Caroline.Shaw
iowastatedaily.com

Indie pop band Coin will come to Iowa State at the end of the semester.

Sources close to Student Union Board said Coin will play April 19 at the Maintenance Shop.

The Nashville-based four-piece band is continuing to support its self-titled studio album and has gained recent traction from its single “Talk Too Much.” Coin has been a staple on the satellite radio station Alt Nation and topped the Alt 18 countdown in December with its single “Run.”

Fans of the band Walk the Moon will

enjoy Coin’s repertoire. The band works an electric sound into songs without repeating its sound.

The group’s sound has grown over the course of two extended plays: “Saturdays” and “1992,” in addition to “Coin,” its only studio album.

The band is currently working on its sophomore album.



Winter Blues Fest to feature Davina and the Vagabonds

By Jacob.Beals
@iowastatedaily.com

The Minneapolis-based group Davina and the Vagabonds will head out on tour to the west coast in a few months, and then to Europe in May.

Before that, Davina Sowers and her band will perform at the Winter Blues Fest in Des Moines for their first time this weekend.

Performing at music festivals with several acts on a bill can give artists unique opportunities. One of those, according to Sowers, is seeing other musicians perform.

With busy work schedules and several performances each year, artists do not always get the chance to stop and watch other shows. Sowers mentioned that this has been a challenge for her, and she enjoys catching other acts at events like this upcoming one.

“It [a music festival] gives me that opportunity to hear music,” Sowers said. “Musicians just don’t get to go out very often to hear music because they’re always playing music.”

Sowers said that there will be a few artists she has come into contact with before at the festival, including Brandon Santini from Tennessee, and Scottie Miller and Paul “Mayo” Mayasich, who are both from Minnesota.

Sowers mentioned that it felt exciting to see the group Hot Tamale and the Red Hots on the bill because they are a female-led band, just like her band is.

“Usually I’m the only female-fronted band, so it’s nice to have another one in the lineup,” Sowers said.

Being in the audience at festivals can provide the artists a moving experience as well. Seeing other musicians pursue their passion is something that



Courtesy of Garrett Born/ Davina and the Vagabonds

Minneapolis-based Davina and the Vagabonds will perform at the Winter Blues Fest in Des Moines this weekend.

Sowers looks forward to.

“It’s really nice to be able to be in the audience and see people doing what they love,” Sowers said. “It can inspire you on so many different levels: musically, professionally, emotionally and physically even.”

When it comes to playing at these festivals, musicians are presented with a different performance setup, as sometimes their sets are cut down to a shorter time.

“You can play what your fa-

vorite stuff is, and you get to pick and hand-polish what you want to play for the audience, because it is a more narrow set,” Sowers said.

No matter what the situation, Davina and the Vagabonds always give every show their all. Sowers said it is always important for her and the band to be themselves while performing.

“We never mail a show in, ever. I have a group of extremely talented guys,” Sowers said. “We just love to be ourselves,

and ourselves, I think, will be the best way to approach any situation.”

Sowers has a lot coming her way, including the tour and the production of a new album.

Last year, she signed with Red House Records, and she has high hopes moving forward with them. She said working with this label was something she had pursued, as she respects their work ethic.

“What makes me excited about Red House is they’re very

family-driven,” Sowers said.

“It’s a smaller roster [of artists], I love that they’re from the Midwest, I love that they’re for the artist and they’re very down to earth and they’re hard workers.”

Music fans can watch Davina and the Vagabonds on Saturday of the festival at 10:15 p.m. in the Dubuque Room at the Des Moines Downtown Marriott.

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Decipher unfamiliar dashboard lights

By Tyler.Mardis
@iowastatedaily.com

Beyond “low gas” and “door open,” dashboard lights are a unique language that many people cannot decipher. Although all lights have meanings that can be found in the manual that comes with the car, there are symbols that have universal meanings.

The most ominous light is the check engine light. Vague and unfamiliar, this light does not tell a lot about what has gone wrong.

Justin Leftridge, a retail service specialist at O'Reilly Auto Parts, said the check engine light represents multiple different aspects of the car because not everything that is being monitored can have its own light.

Coding tells the difference between issues when the check engine light turns on.

The codes can mean practically anything that is being monitored by a sensor, but almost all codes are available for translation online.

Codes are tested for possible fixes multiple times on multiple vehicles, making



The check engine light is among the most vague and unfamiliar dashboard lights and represents multiple different aspects of the car.

the potential causes of the light comprehensible and narrow.

Alex Vibbard, store manager at AutoZone, said the most common causes of the check engine light are emission-related faults.

An emission-related fault means there is an error with the emissions, which can be as simple as a loose fuel cap.

Vibbard said the tire pressure light comes on when the sensory reads that a tire is below a specific value, but the light also will come on to notify if tire pressure is too high.

The tire pressure light's

solution is to figure out which tire is low or high in pressure and to notify the driver.

Another nearly universal car light is a red brake light. While the light can signal a parking brake being left on in some cars, it shares other meanings as well.

Vibbard said the brake light relates to the brakes, but it can mean that the brakes are in need of maintenance, such as requiring brake fluid.

Although this is not universal, a service-required or maintenance-required light is standard in most vehicles.

Vibbard said the service- or maintenance-required light functions notify drivers that their car needs work, but the issue is not as urgent as when a check engine light turns on.

The best way to know what the lights in your car mean is to familiarize yourself with the lights in the car's manual. A lot of lights are universal, like the opened door light, driver seat unbuckled light and the dreaded check engine light.

But not all lights are universal, making it important to know what the car lights mean before they light up.

Local services offer safe transportation at night

By Page.Stanberry
@iowastatedaily.com

Planning your night on the town is difficult when the weather gets cold or you live far away from the bars. It might be annoying to plan a sober ride home but it is essential for your safety.

Here are some tips to make it home safely at the end of the night:

The cheapest way to get home is to walk, but if you live off campus, CyRide offers the Moonlight Express, which runs during the later hours of the night.

Sheri Kyras, CyRide transit director, explained the history of the Moonlight Express.

“The Moonlight Express was started by a group of students that wanted available bus rides later at night,” Kyras said. “At first they paid for it out of pocket, but the ridership ended up being so high that CyRide decided to help pay for it and make it free to all students.”

The nighttime shuttle offers a free and safe ride from 10:30 p.m. to 3 a.m. A



CyRide offers the Moonlight Express to students who need a ride at the later hours of the night. The shuttle runs from 10:30 p.m. to 3 a.m.

minibus also is available that can pick up students who aren't close to any of the fixed routes. All students have to do is call 515-292-1100 after 10:15 p.m., and a minibus will be sent if existing shuttles do not pass through the area.

Small groups with spare change looking for alternative transportation to get home can take an Uber. Downloading the app is easy, and splitting the bill ends up being pretty cheap in the end.

Margaret Standish, senior in chemistry, said all of her friends agree that driving drunk puts other people's lives in danger.

“We would rather pay the \$10 for an Uber or stay at someone's house,” she said.

Standish also said that she and her friends choose a designated driver 75 percent of the time and an Uber the other 25 percent.

Students looking to have a fun and safe time with a big group of friends in the city can rent a party bus for the night.

“When you split the cost of a party bus it ends up be-

ing around a \$15 round trip, where an Uber is about \$10,” Justin Keen, senior in mechanical engineering said.

“It makes it worth it because you get to be with all of your friends the whole way to the bars, and you don't have to worry as much about your friend's safety.”

Keen also said he found that most of the rates from one company to another didn't differ too much, which makes that option even easier.

Cost is important when looking for a party bus, but safety is a bigger priority.

“Taking a party bus is the safest way to go out when everyone is drinking,” Scott Blaha, owner of Elite Party Bus, said.

Blaha also said the Elite Party Bus website is equipped with safety rules such as capping the bus limit at 40 people and ensuring the buses follow the Department of Transportation guidelines.

Additionally, most of the bus drivers drive for school districts around Des Moines.

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ENGLISH p1

Her friend, an American, told Faiferlick not to move. “She came with me to the store, and she said to the [salesperson,] ‘My friend was here. Sonia, can you repeat again what you need to buy?’ And I said, ‘I need a body lotion.’ [My friend] said to the sales girl, ‘Do you understand what she [said]?’”

The salesperson said yes. The salesperson said Faiferlick needed a body lotion.

So she gave her the body lotion.

“I [felt] so frustrated because I [felt] that she [knew] exactly what I [needed], but probably because [my first language is] Spanish [...] she [didn’t] want to give me the time to listen, to hear me [and] what I [needed],” Faiferlick said.

Faiferlick, however, stayed determined.

In 2013, after three years of separation from her husband, Faiferlick earned her GED diploma.

In 2014, she began her education with Iowa Central Community College. In 2016, she graduated with her associate’s degree—and in 2017, this spring serves

as her first semester at Iowa State.

Because of programs such as ESL classes and Iowa State’s own program, English Together, students today may not have to face such intolerance.

Kathryn Lundgren, the program coordinator, created English Together when an Iowa State student came into her office and expressed the need for a conversational setting in which students could learn English.

The program began in fall 2015 and continues on today. In an hour – 5 to 6 p.m. Monday through Friday – conversation leaders who are native English speakers and non-native English speakers who want to improve their English gather.

The environment is lax, often tables pulled together in the Pine Room of the Memorial Union.

Conversations can cover any number of things. Students come to ask how they can better order food, or ask questions about American football or even MLK Day – something Americans all know, but something that is completely foreign to students, Lundgren said.



Alec Giljohann/Iowa State Daily
Sonia Faiferlick moved to the United States from Lima, Peru. She attends English Together meetings to improve her English-speaking skills.

Because of English Together, these conversations happen.

Likewise, the conversation leaders learn all the same.

“I didn’t have much diversity in my hometown,” said Jenni Neumayer, a conversation leader and a senior in agricultural business. “Being able to come to college, there’s so much diversity. Getting to inter-

act with [these students,] I feel like I am learning so much more about the world through them.”

Neumayer said that perhaps one of the most interesting things of being a conversation leader is the friendships made along the way.

“Just last semester, I had a [student] who came in and she was very interested in learning things about

me. She didn’t want to talk about herself, she wanted to talk about me,” Neumayer said. “I thought that was really cool, that she wanted to learn about me when I was there to help her.”

It has helped Lundgren see both the similarities and differences between the cultures of the students she interacts with.

“Meeting someone who is at my age, but maybe at a completely different stage in life is always something that I’m like, ‘wow, I can do that too!’” Lundgren said.

Whether the conversations are about differences, such as radios having “stations” and TVs having “channels,” there is always a common core: conversation, and helping others understand English.

And all of her experiences have made Faiferlick a helper of her own.

“It’s for [my experiences] that [...] when I see [...] [people] that don’t understand English [...] or if they need help with something [...] I do [help],” Faiferlick said.

“I do because I know exactly what [that feeling is] when no one wants to listen when no one’s [there] to help you.”

ISSO p3

would reach out to families and spouses of international students and scholars at Iowa State.

“[We have been] living in an environment where not everyone is welcoming to International students and scholars,” Beatty said. “If [the ISSO] is well respected, resources will become easy to [request].”

Martino Harmon, senior vice president for student affairs at Iowa State, asked the first question of the forum. He asked how Beatty’s office at Ohio University has handled responding to President Donald Trump’s executive order, which is an immigration ban against seven countries.

Beatty said she has worked with NAFA: Association of International Educators, an organization dedicated to international education and exchange, in an effort to push helpful information out to international students and scholars affected by the ban.

“International Student Services is a dynamic profession,” Beatty said. “I know the vision I shared with you today is not out of reach.”

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STUGOV p1

on it,” Harmon said. “We’re concerned about the DACA students, the students who are affected by the immigration order. We’re really concerned and we’re trying to make sure that we’re supportive.”

Many Student Govern-

ment members cited last weeks debate over a bill to support those affected by Trump’s immigration ban. Some wondered if the added measures of this resolution were necessary.

One senator argued that universities across the nation have taken this step and urged her fellow stu-

dent leaders not to delay this bill one week.

Despite this, a majority voted to hold off on a vote until their next meeting. Most will use the week to receive feedback from constituents and make sure they have all the information needed to vote on this matter.



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